

## YEAR ONE (2021-2022)

Term	Theme	English	Science	Geography	History	Art	DT	Music	Computing	RE	PE	PSHE
Autumn Term 1	<b>Penguins, Possums and Pigs</b>	<p><b>Stories by the same author</b> <i>'One day on our blue planet'</i> <i>'One day on our blue planet in the Savannah'</i> Ella Bailey.</p> <p><b>Poems on a Theme</b> <i>'Brown bear, brown bear what do you see?'</i> <i>'Polar bear, polar bear what do you hear?'</i> Eric Carle</p>	<p><b>Animals, Including Humans Other Animals</b></p>	<p><b>Locational Knowledge / Human and Physical Geography</b> <i>Seven continents and five oceans,</i></p> <p><i>Location of hot and cold areas of the world in relation to the equator and the north and south poles.</i></p>		<p><b>Transition-</b> colour mixing primary and secondary colours.</p> <p><b>3D</b> <i>Salt dough Animals</i> <b>Artist: Marc Quinn</b></p>		<p><b>Hey You!</b> (Charanga)</p>	<p><b>Technology around us</b></p>	<p><b>Christianity (God)</b>  Why do Christians say that God is a 'Father'?</p>	<p>Fundamental skills baseline.</p> <p>Core Task <i>Rolling</i></p>	<p><b>What is the same and different about us?</b> <b>How can we look after each other and the world?</b></p>
Autumn Term 2	<b>Family Album</b>	<p><b>Traditional Tale from another culture</b> <i>'Pattan's Pumpkin'</i> Chitra Soundar</p> <p><b>Stories with Repetitive Patterns</b> <i>'The Jolly Postman and other people's letters'</i> Allan Ahlberg</p>	<p><b>Light and Astronomy: Seasonal Changes</b></p>		<p><b>Memory Box</b> Changes within living memory in national life. -toys, transport</p>		<p><b>Textiles</b> Making Christmas stockings</p>	<p><b>Rhythm in the way we walk and Banana Rap</b> (Charanga)</p>	<p><b>Digital painting</b></p>	<p><b>Christianity (Jesus)</b>  Why is Jesus special to Christians?</p>	<p>Dance</p>	<p><b>What is the same and different about us?</b> <b>Who is special to us?</b></p>
Spring Term 1	<b>Fire, Fire!</b>	<p><b>Instructions</b> <i>Following a recipe and writing instructions</i></p> <p><b>Non-chronological reports</b> <i>Great fire of London</i></p>			<p><b>Great Fire of London</b> Events beyond living memory that are significant nationally or globally.</p>		<p><b>Food</b> Making bread</p>	<p><b>In the Groove</b> (Charanga)</p>	<p><b>Digital writing</b></p>	<p><b>Hindu dharma</b>  What do Hindus believe about God?</p>	<p>Gymnastics</p>	<p><b>Who is special to us?</b> <b>What helps us stay healthy?</b></p>
Spring Term 2	<b>Growth and Green Fingers</b>	<p><b>Traditional tales</b> <i>Jack and the Beanstalk</i></p> <p><b>Recounts-</b> familiar events</p>	<p><b>Plants</b></p>	<p><b>Human and Physical Geography</b> <b>Weather</b> Identify seasonal and daily weather patterns in the United Kingdom.</p>		<p><b>Digital Media</b> <b>Artist: Lichenstein</b></p>		<p><b>Round and Round</b> (Charanga)</p>	<p><b>Grouping Data</b></p>	<p><b>Christianity (Church)</b>  How might beliefs about creation affect the way people treat the world?</p>	<p><b>Games</b> Core Task <i>Catching and Bouncing, Kicking</i></p>	<p><b>What helps us stay healthy?</b> What can we do with money?</p>
Summer Term 1	<b>Robots</b>	<p><b>Stories with Fantasy Settings</b> <i>'The robot and the bluebird'</i> David Lucas</p> <p><b>Poems for learning by heart</b></p>	<p><b>Material Properties: Everyday Materials</b></p>	<p><b>Mapping (Skills)</b> Draw a simple map, e.g. of a garden, route map, place in a story. Use simple compass directions. Use locational and directional language to describe feature and routes e.g. left/right, forwards and backwards.</p>			<p><b>Mechanisms: moving pictures</b></p>	<p><b>Your Imagination</b> (Charanga)</p>	<p><b>Moving a robot</b></p>	<p><b>Judaism</b>  Why might some people put their trust in God?</p>	<p>Athletics</p> <p>Core Task <i>Underarm throw</i></p>	<p><b>Who helps to keep us safe?</b></p>

<p>Summer Term 2</p>	<p><b>The Great Outdoors</b></p>	<p><b>Non-fiction Texts:</b> Little People series: David Attenborough / Greta Thunberg</p> <p><b>Shape Poems</b></p>			<p><b>Significant People</b> The lives of significant individuals in the past who have contributed to national and international achievements: David Attenborough</p>	<p><b>Collage</b> <b>Artist: Joan Miro</b></p>	<p><b>Reflect, Rewind &amp; Replay</b> (Charanga)</p>	<p><b>Introduction to animation</b></p>	<p><b>Islam</b> How might some people show that they 'belong' to God?</p>	<p>Fundamental skills baseline. – assess progress</p> <p>Core Task <i>Overarm throw</i></p>	<p>What can we do with money?</p>
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