

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
E.Y.F.S.						
Year 1	<p><u>Animals</u></p> <p>Stories by the same author 'One day on our blue planet' 'One day on our blue planet in the Savannah' by Ella Bailey</p> <p>Poems on a Theme 'Brown bear, brown bear what do you see?' 'Polar bear, polar bear what do you hear?' by Eric Carle</p>	<p><u>All About Us</u></p> <p>Stories with repetitive patterns The Jolly postman and Other People's letters' by Allan Alhberg</p> <p>Recounts <i>familiar events</i></p>	<p><u>Toys</u></p> <p>Instructions <i>Following a recipe and writing instructions</i></p> <p>Non-chronological reports <i>Linked to theme</i></p>	<p><u>Plants</u></p> <p>Traditional rhymes 'Pattan's Pumpkin – An Indian Flood Story' by Chitra Soundar</p> <p>Traditional Tales 'Jack and the Beanstalk'</p>	<p><u>Robots</u></p> <p>Stories with Fantasy Settings 'The Robot and the Bluebird' By David Lucas</p> <p>Poems for learning by heart</p>	<p><u>Explorers</u></p> <p>Non-fiction Texts Little People series: David Attenborough / Greta Thunberg</p> <p>Shape Poems</p>
Year 2	<p><u>The Place where I live</u></p> <p>Stories set in school (or other familiar setting) 'Traction Man' by Mini Grey</p> <p>Poems with a structure – including riddles Allan Ahlberg / Pie Corbett</p>	<p><u>Fighting Fit</u></p> <p>Traditional Tale with a twist 'Prince Cinders' by Babette Cole</p> <p>Instructions <i>How to make gingerbread (link to DT)</i></p>	<p><u>Explorer</u></p> <p>Stories by the Same Author 'Man on the Moon' / 'Bob's Best Ever Friend' by Simon Bartram</p> <p>Non-Chronological Report <i>Wolves</i></p>	<p><u>The Farm Shop</u></p> <p>Adventure Stories 'Granddad's Camper' by Harry Woodgate</p> <p>Poems on a theme</p> <p>Instructions</p>	<p><u>Buckets and Spades</u></p> <p>Fantasy 'The Dragon Machine'- Helen Ward</p> <p>Recount Jacque Cousteau – links to above unit</p> <p>Explanation Texts <i>Link to science</i></p>	<p><u>Buckets and Spades (continued)</u></p> <p>Persuasion <i>Leaflet about Blackpool</i></p> <p>Classic Poetry Edward Lear: 'The Owl and the Pussycat' & 'The Jumblies'</p>
Year 3	<p><u>Rock & Roll</u></p> <p>Guidebook 'The Wilderness' by Steve McCarthy</p> <p>Historical narratives 'The First Drawing' by Mordicai Gerstein</p>	<p><u>Rock & Roll</u></p> <p>Motivational leaflets 'The Barnabus Project' <i>The Fan Brothers</i></p> <p>Newspaper reports 'Escape from Pompeii' by Christina Balit</p>	<p><u>Climate Zones- Antartcia</u></p> <p>Newspaper articles 'The Tear Thief', <i>Carol Ann Duffy</i></p> <p>Non-chronological report 'Search for the Giant Arctic Jellyfish' by Chloe Savage</p>	<p><u>There's no place like home</u></p> <p>Non-chronological reports 'Cloud Tea Monkeys' by Mal Peet & Elspeth Graham</p> <p>Legends 'The Pied Piper of Hamelin' by Michael Morpurgo</p>	<p><u>What the Romans did for us</u></p> <p>Mystery narratives 'The Mysteries of Harris Burdick' by Chris Van Allsberg</p> <p>Fantasy narrative 'Our Tower' by Joseph Coelho</p>	<p><u>How does your Garden Grow?</u></p> <p>Prequels 'How to Live Forever' by Colin Thompson</p> <p>Great escape narrative 'The Zebra's great escape' by Katherine Rundell</p>
Year 4	<p><u>Plants and Animals</u></p> <p>Narrative retelling as a playscript 'Tar Beach' by Faith Ringgold</p>	<p><u>Ancient Civilisations</u></p> <p>Biographies 'The Story of Tutankhamun' by Patricia Cleveland-Peck</p>	<p><u>Food Glorious Food</u></p> <p>Fantasy Story Sequels 'Winter's Child' by Angela McAllister</p>	<p><u>Rivers</u></p> <p>Formal and informal explanation texts</p>	<p><u>Anglo Saxons</u></p> <p>Fantasy Narrative 'The Lion, the Witch and the Wardrobe' by CS Lewis</p>	<p><u>How Children's lives have changed</u></p> <p>Historical Narrative</p>

	<p>Explanations 'Varmints' by Helen Ward</p>	<p>Tourist brochure 'Baker by the Sea' by Paula White</p>	<p>Narrative 'The Selfish Giant' by Oscar Wilde</p>	<p>'Until I met Dudley' by Roger McGough and Chris Riddell</p> <p>Sequel stories 'Father' by Grahame Baker Smith</p>	<p>Nonsense Poems 'Jabberwocky' by Lewis Carroll</p>	<p>'The Lion and the Unicorn' by Shirley Hughes</p> <p>Biography 'The Matchbox Diary' by Paul Fleischmann</p>
Year 5	<p><u>A Kingdom United</u></p> <p>Persuasion – <i>Visit to Blackpool - leaflets</i></p> <p>Legends of the British Isles – 'Outlaw' (<i>Robin Hood</i>)</p>	<p><u>Our Wonderful World</u></p> <p>Stories with historical settings Playscripts 'Alice in Wonderland'</p> <p>Narrative Poetry – 'The Highway Man' by Alfred Noyes</p>	<p><u>Planet Earth</u></p> <p>Information booklet 'Hidden Figures' by Margo Lee Shetterly</p> <p>Science Fiction stories – 'Tommy Niner Planet of Danger' by Tony Bradman</p>	<p><u>Interesting Inventors</u></p> <p>Novel as a theme 'The Invention of Hugo Cabret' by Brian Selznick</p> <p>Poems with Figurative Language</p>	<p><u>Oceans</u></p> <p>Information letter <i>Titanic</i></p> <p>Explanation Text -<i>life cycles (links to Science)</i></p>	<p><u>Ancient Greeks</u></p> <p>Myths 'The Orchard Book of Greek Myths' by Geraldine Mcaughrean</p> <p>Biography</p>
Year 6	<p><u>The World at War</u></p> <p>Recounts 'Anne Frank Diary' by A. Frank</p> <p>Novel as a theme 'Kensuke's Kingdom' by M. Morpurgo 'Goodnight Mr. Tom' by Michelle Magorian</p>	<p><u>Our Energetic Earth</u></p> <p>Persuasion <i>current destinations/ attraction using various NF sources from different media.</i></p> <p>Classic Fiction 'Wizard of Oz' by F. Baum – 'No place like home'</p>	<p><u>Terrible Tudors</u></p> <p>Non-Chronological Reports <i>supplemented with hybrid texts – various based on NF Tudors</i></p> <p>Older literature <i>Shakespeare's works and the Globe Theatre</i></p>	<p><u>Our Global Village</u></p> <p>Explanation Texts <i>Why? Encyclopaedia, by DK, with others related to the capital</i></p> <p>Detective Stories/ Crime Fiction 'The London Eye Mystery' by Siobhan Dowd</p>	<p><u>A Blast from the Ancient Past</u></p> <p>Instruction Texts <i>Various NF related to Ancient Bagdad</i></p> <p>Poems on a theme</p> <p>Poems with Imagery <i>anthology but applied to Sikh Empire.</i></p>	<p><u>All Change</u></p> <p>Discussion and debate: <i>animal welfare e.g. WWF/Blackpool Zoo websites/ Newspaper Articles – different reading mediums.</i></p> <p>Stories with flashbacks: <i>Novel related to year's transition unit – determined annually.</i></p>